

**Application form for Auditorium/ Cinema license / Renewal of license.**

1. Name of the Cinema Hall / Auditorium:
2. Name of the applicant:
3. Mobile Number:
4. Full address of the proposed Hall ( Name of the locality, city, village, Area, Road, Sub-Division & District)
5. Seating capacity of the Hall:
6. Rate of admission with SGST (AC or NON AC):
7. Uploading mandate documents:
  - GST registration
  - Land ownership document
  - Pan Card
  - Trade License
  - Structurally fitness certificate
  - Other document if any.
8. Deposit license fee including renewal fee
  - Rs. 100 up to seating capacity- 50
  - Rs.200 up to seating capacity above 50Head Of A/C 0070-60-800-00-00

Digital signature of the applicant

Executing enquiry process

|   |  |
|---|--|
| Fire Department:                                      | Recommend/not-Recommend (conditional given NOC for Fire Safety & Security of the building certificate) |
| Power (TSECL):<br>(Electrical Inspector ,Gourkhabasti | Recommend/not-Recommend (Fitness of internal electrical installation certificate of the building)      |
| Sp (West):  | Character antecedent of the application<br>Adverse/Nothing Adverse.                                    |
| Commissioner of Tax:                                  | GST Clearance certificate (in case of renewal of license)  |
| SDM:  | Recommend/not-Recommend (enquiry whether owner construct building on proposed location)                |

After receiving reports from all Departments, the Br. Officer forward to DM for issuing of License/renewal

ISSUE LICENSE

REJECTED (if rejected specify reason thereof)

**Form II**  
[See Rule 6]

**License for exhibition of film through screen**

Under the power vested in the District Magistrate under Section 11 of the Cinematograph Act, 1952 (XXXVII of 1952), licence is hereby granted to the person mentioned below for giving exhibition by means of cinematograph (recorded film of series of films on the cassettes by Video Cassette Recorder) for the public subject to the under-mentioned conditions and restrictions:

1. Name, father's name and address:
2. Situation of the place:
3. Areas in square meters specify in befitting manner:  
(including multiple building)
4. Special conditions, if any, on which the licence is granted:  
(20 persons per 9 square metre)
5. Rules of admission: through ticket

**Conditions and Restrictions**

1. The licence is granted subject to the provisions of the Cinematograph Act, 1952, and the Tripura Cinema (Exhibition of Films by Video Cassette Recorder) Licensing Rules, 1984.
2. This licence does not exempt the licensee or his servants or agents from taking out any other licence required by or otherwise complying with any other law or rules or bye-laws made thereunder.
3. The licensee shall not exhibit advertisement slides relating to sexual diseases and medicines to correct sexual disorders or purporting to assist the childless in begetting children.
4. The licensee shall not permit obscene or objectionable posters or pictorial publicity material to be displayed in the licensed premises.
5. The licensee shall not exhibit or permit to be exhibited in the cinema-
  - (a) any film other than a film which has been certified by the Board of Film Censors constituted under Section 3 of the Cinematograph Act, 1952 (No. XXXVII of 1952), as suitable or unrestricted public exhibition or for public exhibition restricted to adults and which, when exhibited, displays the prescribed mark of the Board, and has not been altered or tampered with any such mark as affixed thereon;
  - (b) any film which has been certified by the Board of Film Censors as suitable for public exhibition restricted to adults to any person who is not an adult;
  - (c) any film the exhibition of which is suspended under Section 6, of the said Act.



6. The licensee shall prominently exhibit at each public entrance of the premises, whenever the premises are open to the public, a notice indicating in tabular form and in clear bold letters and figures-

- (i) the title of each Film, to be shown on that day;
- (ii) the approximate times of commencement of each sum film;
- (iii) whether each film is suitable-
  - (a) for unrestricted public exhibition and has received certificate; or
  - (b) for public exhibition restricted to adults and has received certificate;
- (iv) whether persons who are not adults will be admitted to the exhibition of the film.

7. The licensee shall indicate clearly the nature of any certificate received from the Board of Film Censor by the 'U' or 'A', as the case may be, in the advertisement of the film displayed at the premises.

8. The licensee shall not exhibit or permit to be exhibited, in the cinema, any photograph, pictures or poster which depicts, represents or purports to represent a scene or shot which has been excised from any film under the orders of the aforesaid Board of Film Censor of the Central Government.

9. The licensee shall not exhibit or permit or cause to be exhibited any poster or picture which is a gross misrepresentation of the film itself and which is obscene.

10. The licensee shall not continue any performance or exhibition of any film by means of a cinematograph after 12.00 midnight.

11. The licensee shall inform the licensing authority the titles of film to be exhibited during the week.

12. The licensee shall not except with the previous permission of the licensing authority admit in the cinema auditorium or of in any part of division thereof a number of persons more than that indicated below or not increase or reduce the number of seats in any such part of division:

13. The licensee shall comply with any direction and instructions (including any direction for temporarily closing the cinema premises) which the licensing, authority may, from time to time, issue for preventing any obstruction, inconvenience, annoyance, risk, danger or damage to the audience in the cinema premises or the public or the residents or passers-by in the vicinity of the cinema premises or for the maintenance of public safety and the prevention of the disturbance therein.

14. This licence is not transferable but is personal for the benefit of the licensee mentioned above.

15. The person nominated as Manager under Rule 20 is Shri.....son of.....resident of.....

16. The licence shall always keep the extractors, exhaust fans, ceiling fans, or the air-conditioning apparatus and the like, in perfect working order and shall put them on throughout the period when film is being exhibited and the public is seated in the auditorium.

17. All the exit doors shall be kept unbolted during the performance.

18. Smoking in the building, auditorium or enclosure during any cinematograph exhibition, shall not be permitted and any infringement of this condition by any person shall be brought to the notice of the police by the management immediately after the occurrence.

- 19. The licensee shall at once send a report of fire or alarm of fire, however slight to the nearest fire brigade.
- 20. The number of persons admitted or the number of tickets sold for admission into any part of the auditorium/Hall at any particular cinematograph exhibition shall not exceed the number specified in the licence for that part of the auditorium/Hall.
- 21. Each exit notice shall be illuminated by a light and such lights shall be kept burning the whole time the public are on the premises; provided that this will not apply to Video exhibition provided in transport vehicle.
- 22. No chair or other obstruction shall be placed in any passage, gangway, or staircase.
- 23. The licensee shall not commit any offence, punishable under the GST Act.
- 24. The licensee shall not exhibit or permit to be exhibited more than one full length feature film at a show on any one ticket.
- 25. The licensee shall comply with such directions as the Licensing Authority or the State Government may, by general or special order gives as to the manner in which approved films shall be exhibited in the course of any performance.
- 26. The licence shall be subject to cancellation or suspension for the breach of any conditions.
- 27. Internal basis Fire NOC, building fitness, internal electrification fitness etc. should be obtained from the Competent Authorities.
- 28. PA system (loud speaker) should be played as per guide line of the Noise Pollution & Regulation and Control Rule,2000.
- 27. The licence is valid till \_\_\_\_\_.

Given under my hand and Seal this..... day of 2020.

(District Magistrate)  
Licensing Authority

**Renewals**

| Date of renewal | Valid till | Fee paid | Signature of Licensing Authority |
|-----------------|------------|----------|----------------------------------|
| 1               | 2          | 3        | 4                                |
|                 |            |          |                                  |



**GOVERNMENT OF TRIPURA  
OFFICE OF THE DISTRICT MAGISTRATE & COLLECTOR,  
WEST TRIPURA, AGARTALA.**

No.F. 3(11)-DM/W/JDL/.....

Dated \_\_\_/\_\_\_/2020

To  
Sri /Smti \_\_\_\_\_

Address \_\_\_\_\_

**Subject:-** Rejection of Cinema/ Auditorium License/ Renewal of license.

Sir,

Thank you for applying for Cinema/ Auditorium License/ Renewal of license.

On careful examination, this is to inform you that your application for Cinema/  
Auditorium license /Renewal of License could not be approved due to following reasons:

Minimum Hundred Word

This is for your information please.

Yours faithfully,

District Magistrate & Collector  
West Tripura